



## Descriptions of terms

Roll description: a descriptive title to identify the roll of film being shot (for example, *Needle bursts of air balloons*)

Roll ID: a shorthand code to identify each roll (for example, XY-1)

Date: date or dates when the photos were taken

Photographer(s): names of all the photographers and contributors

Camera: manufacturer and model of the camera used (for example, Pentax K-1000)

Camera lens: model and focal length of the lens used

Film: manufacturer and type of film used

Film speed: ISO number of the film

Flash unit: manufacturer and model of the camera used

List data in the table consecutively as you take photographs. Be sure to include a line in the table for each frame advance of the film. If, for example, the flash doesn't fire, indicate that fact in the appropriate line of the data table. This will help in matching up data to negatives later.

Frame count: the number given by the frame counter of your camera

Negative number: Fill this in after you get your film developed. It's the number on the film that identifies each frame. This number may differ from the frame counter.

Aperture: f-stop selected for the photograph

Flash mode: exposure mode of the flash unit (for example, *auto yellow*)

For the three distances below, be sure to indicate units of measurement (for example, *feet or meters*)

Flash distance: distance from the flash unit to the subject of the photograph

Camera distance: distance from the camera to the subject

Trigger distance: distance from the sound trigger to the subject

Subject description: Describe what you photographed. Tell enough to allow you to match the negative with the data (for example: *red air balloon, late rip*)